

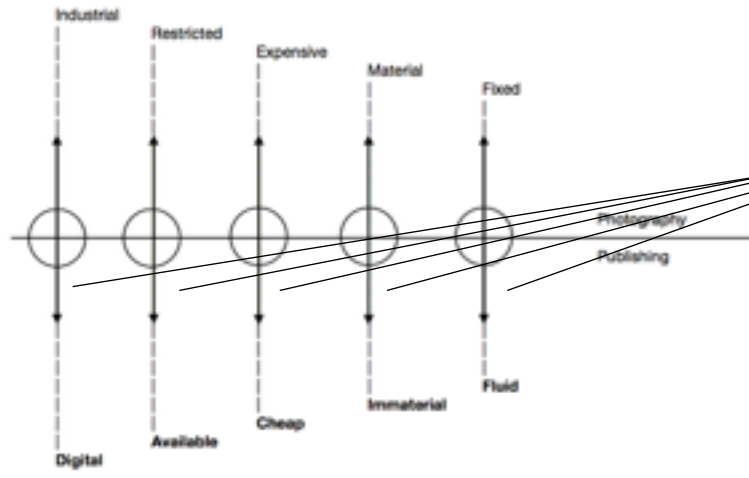
PODIGPUB#2

ESTABLISHING THE POST-DIGITAL DISCOURSE

Our reading in this session forms the basis of our discussions and considerations of particular works.

Kramer, F. (2014) What is 'Post-digital'? in *A peer-reviewed journal about post-digital research* <http://bit.ly/11fPvo5>

HYBRIDISATION
DISENCHANTMENT
POST-DIGITISATION
MESSY
DIY VS. CORPORATE
THE RIGHT CHOICE ^{NOT}
THE LATEST CHOICE

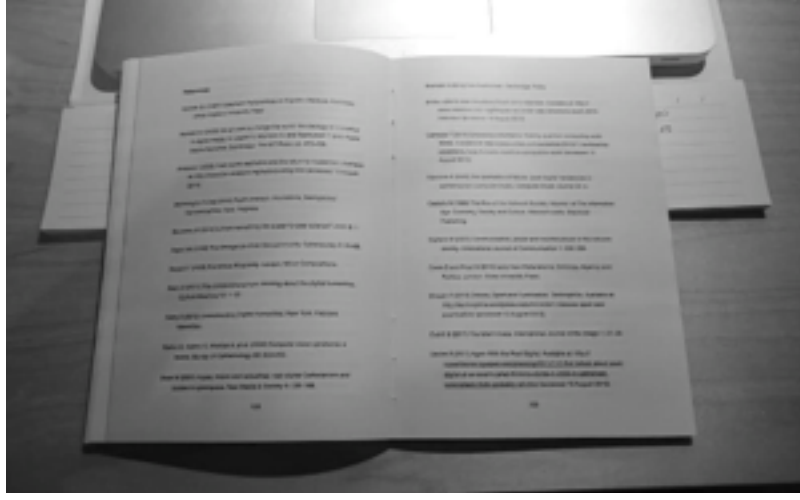


PROGRESS ?

Archey, K. and Peckham, R. (2014) Introductory Essay, from *'Art Post-Internet'*, catalogue <http://bit.ly/1OF0veR>

FROM THE CHANGING NATURE OF THE IMAGE TO THE CIRCULATION OF CULTURAL OBJECTS, FROM THE POLITICS OF PARTICIPATION TO NEW UNDERSTANDINGS OF MATERIALITY, THE INTERVENTIONS PRESENTED UNDER THIS RUBRIC ATTEMPT NOTHING SHORT OF THE REDEFINITION OF ART FOR THE AGE

Taffel, S. (2015) *Perspectives on the post digital beyond rhetorics of progress and novelty* in 'Convergence' Jan 23rd <http://bit.ly/1MOqXy9>



What can't be copied?
Eight Generatives Better Than Free



Kelly, K. (2008) *Better than Free* <http://bit.ly/1YZ3YEM>

WHO IS CONSTRUCTING THE CONVERSATION? HOW DO ROMANTICISM, NOSTALGIA + FETISHISM FIT WITH THE POST-DIGITAL? IF WE ARE ENGAGING WITH A POST-DIGITAL DISCOURSE, IS MY AUDIENCE? HOW DOES THIS AFFECT PUBLISHING? WHAT DOES THE POST-DIGITAL LOOK LIKE? IN CINEMA? IN ART? IN ARCHITECTURE? IN LITERATURE? IN PHOTOGRAPHY? IN TELEVISION? IN DESIGN? IN MUSIC?

Johnston, M. (2015) *PO.DIG.PUB.* Coventry: Matt Johnston

Historically, the unchangeable, static nature of the printed medium has always been the main justification for declaring it to be obsolete. Paradoxically, it is this very immutability of paper which is now increasingly proving to be an advantage rather than a weakness, particularly in the context of an ever-changing (thus ephemeral) digital publishing world.

Ludovico, A. (2012) *Post-Digital Print*. Eindhoven: Onomatopoeie.



POST-HUMAN PROCEEDS POST_DIGITAL



So hold me, Mom, in your long arms. So hold me, Mom, in your long arms. Mom, in your long arms. Mom, in your long arms. In your automatic arms. Your electronic arms. In your arms. In your arms. So hold me, Mom, in your long arms. Your petrochemical arms. Your military arms. In your electronic arms.

COLOSAL CAVE + OTHER 'IF' ADVENTURES



GOOGLE, VOL I